



The Trafalgar School
at Downton

SMSC in The Trafalgar School at Downton Art and Design Department

Spiritual education in The Trafalgar School Art and Design department is encouraged through the experience and emotion of response to the creative process. Through a sensual approach to feeling, seeing and hearing pupils respond creatively themselves. We aim to nurture feelings, enhance moods and enable students to reflect on the beauty, awe and wonder of artistic expression in art (eg: creating art in response to music).

Moral education in The Trafalgar School Art and Design department involves students expressing their own response to moral dilemmas and emotions. They can appreciate the work of practitioners in expressing unfairness, injustice and in celebrating the victory of good over evil. Encouraging critical discussion in response to challenging art will be an integral process in learning and development (eg: war art, Surrealism, viewing 2D and 3D artwork on Art visits, Jekyll and Hyde unit).

Social education in The Trafalgar School Art and Design department provides an individual and collective experience that contributes to a students' social development. Through group collaboration students develop social skills as they realise the necessity of pooling ideas, then selecting and developing them with a large degree of co-operation and mutual agreement. They should also be aware that they have a responsibility to the rest of the group and must not let them down. Creative arts provide the opportunity to explore and express ideas and feelings. Throughout this process, students will develop their ability to identify, listen to, understand and respect the views and values of others in discussion (eg: art based on identity/self-representation, collective and group work such as Andy Goldsworthy natural forms unit and YPAA bronze award).

Cultural education in The Trafalgar School Art and Design department involves students developing an aesthetic appreciation of the arts drawn from a wide variety of traditions with a diversity of genres, forms and purposes. Students have an opportunity to explore aspects of their own culture and begin to recognise, and appreciate, differences in art from different times and places. They can also begin to make connections between different cultures (eg: art based on Mexican Day of the Dead).

Examples of Spiritual, Moral, Social and Cultural Education in The Trafalgar School Art and Design department include:

Students being given the opportunity to view different art forms and art from different cultures and countries.

- Students participating in a variety of different educational visits e.g. art trips
- Students listening and responding appropriately to the views of others.
- Students learning an awareness of treating all as equals, accepting people who are different because of physical and learning difficulties
- Students discussing their beliefs, feelings, values and responses to different art forms and art work.

Empowering students to be the source of their own success ...